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# FAIR STAR WALTZES.

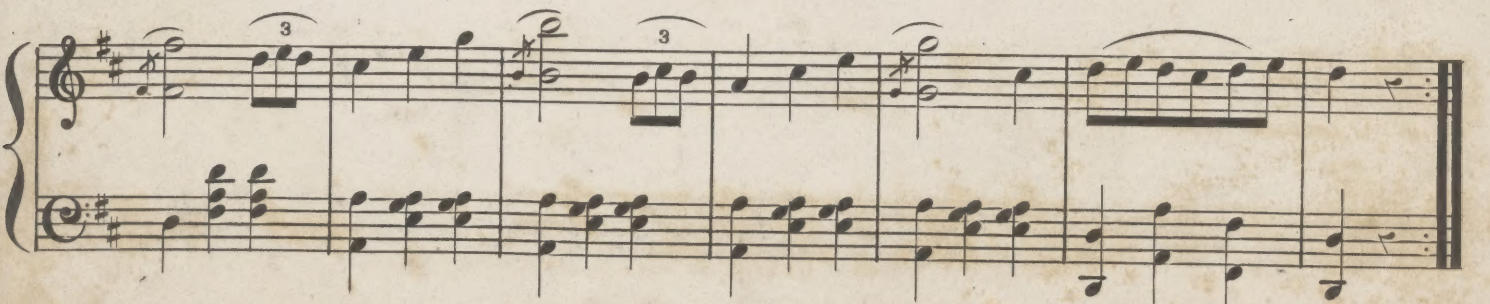
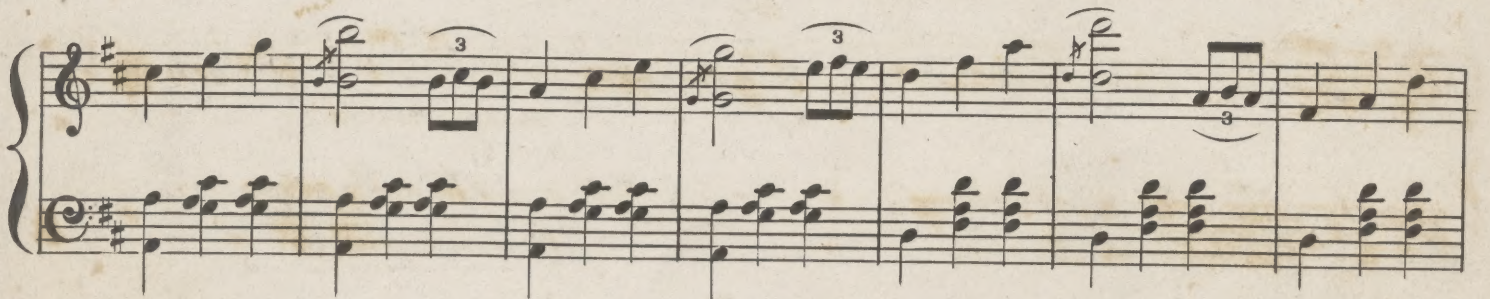
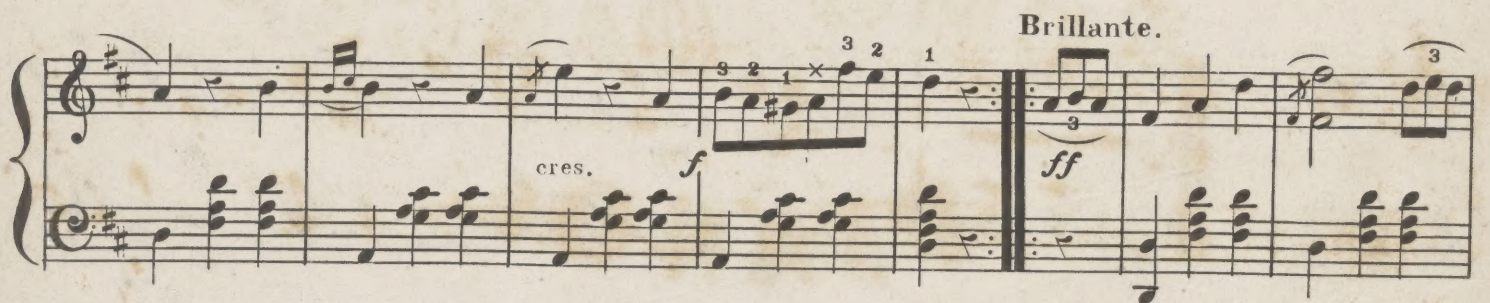
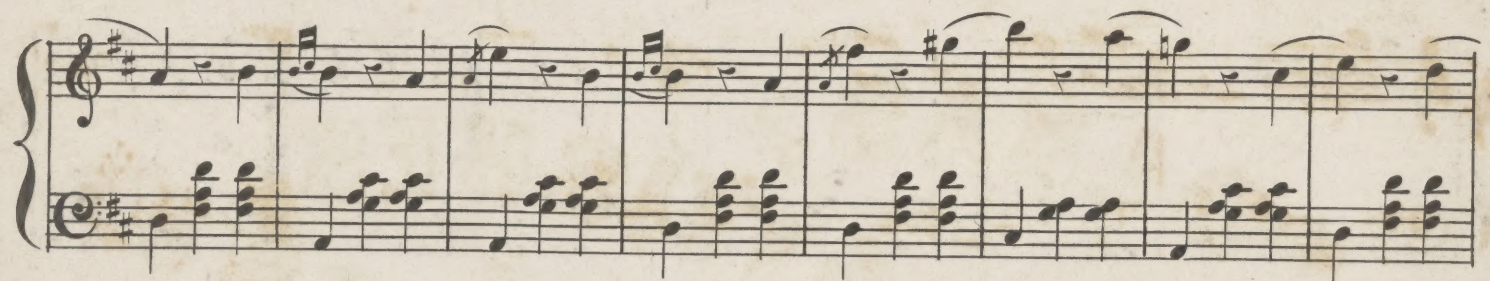
N<sup>o</sup> 4.

BEAUTIES OF THE BALL ROOM.

Tempo di Valse.

N<sup>o</sup> 1.

Grazioso.





## Amoroso.

N.º 2.

*p*

1ª. 2ª.

*f*

8ª ad lib:

*mp* *fz* *mp* *fz*

*mp* *fz* *cres.* *f*



## FINALE.

N<sup>o</sup> 3.

*p*

cres.

*ff*

*p* Grazioso.



Brillante.

5

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a melody with triplets and slurs, starting with a forte (*ff*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with triplets. The left hand maintains the accompaniment pattern.

Third system of musical notation, measures 9-12. Measures 9-10 are marked with a repeat sign. Measures 11-12 show a change in the right hand's texture, moving to a more active, sixteenth-note pattern.

Fourth system of musical notation, measures 13-16. Measures 13-14 are marked with a repeat sign. Measures 15-16 are labeled "1." and "2." respectively, indicating first and second endings. The right hand has a melodic line, and the left hand has a steady accompaniment.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with a crescendo (*cres.*) marking. The left hand continues the accompaniment. The lyrics "cen - do" are written below the notes.

Sixth system of musical notation, measures 21-24. The right hand features a melodic line with a forte (*ff*) dynamic. The left hand provides a harmonic accompaniment. The system concludes with a double bar line.

Olga



